



BRITTANY BLAND

Artist, Media Designer, & Educator

Profile

Brittany Bland is a storyteller who has dedicated her life to the proliferation of empathy. As a projection designer for the stage, I have designed for theater, dance, and opera. The goal of my practice is to breathe life into visual narratives and transcend the boundaries between technology and art. My work is also a testament to the power of visual storytelling and often explores the ideas of legacy and memory.

Practice & Areas of Research:

- Design for Live Performance
- Digital Media
- Installation design
- Interdisciplinary Collaboration Experiences
- Visual Storytelling

Education

Yale School of Drama

MFA - Design
2016 – 2019

Yale School of Drama

Technical Internship - Projection Engineering
2015 – 2016

Catawba College

BA - Production Design & Technology
2006 – 2010

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Philadelphia, 19104
United States

Email

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Phone

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Date / Place Of Birth

October 5th, 1988

Skills

Adobe After Effects
Adobe Illustrator
Adobe Photoshop
Adobe Premiere Pro
Cinema 4D
DaVinci Resolve
Digital Photography
Media Server Programmer
Vectorworks

Teaching Experience & Courses

Swarthmore University, THEA 004D - Integrated Media Design for Live Performance

2024

Montclair State University, THTR/DNCE 262 - Visual Media Design and Technology for Live Performance

2020 – 2023

Yale School of Drama, Teaching Assistant - Introduction to Animation

2019

Yale School of Drama, Teaching Assistant - Digital Imaging for Designers

2017

Employment History

Freelance Media Designer, New York City & Philadelphia

2019 – Present

Yale University, Center for Collaboration Arts and Media, Technical Manager, New Haven, CT

2019 – 2021

International Festival of Arts & Ideas, Audio Visual Technician, New Haven, CT

2018

Banff Arts Center, Projection Technologist, Calgary, AB

2016

Assistant Projection Supervisor, Yale School of Drama, New Haven, CT

2015 – 2016

Yale School of Drama, Carlotta Festival, Projection Engineer, New Haven, CT

2015

Freelance Stage, Video, and Lighting Technician, Atlanta, GA

2012 – 2015

- Various clients ranging from trade shows, concerts, festivals, and performances

Surflight Theater Company, Scenic Artist, Beach Haven, New Jersey

2009

Actor's Express Theatre, Tibetan Book of the Dead, Stage Carpenter, Atlanta, GA

2006

Conferences & Speaking Engagements

Carnegie Mellon University, Industry Discussion, Attendees: Brittany Bland & Johannes DeYoung

2021

USITT Conference and Stage Expo, Virtual Performance Series: DIY 2D Video, Panel Discussion, Attendees: Brittany Bland, Katherine Freer, and Alex Oliszeski

2021

Level Up: The Dramaturgy of Performance and Design, Symposium Artists Q and A, Panel Discussion, Attendees: Brittany Bland, Sammy Chien, Mark Coniglio, Milton Lim, & Zoe Sandoval

2021

Level Up: The Dramaturgy of Performance and Design, Artist Presentation, Attendees: Brittany Bland

2021

Black Families Through Queer Eyes, Family Pictures USA, Panel Discussion, Attendees: Cecilia Aldarondo, Brittany Bland, Luchina Fisher, E. Patrick Johnson, Nancy Kates, PJ Raval, & Yvonne Welbon

2020

Workshops

Sag Harbor Center for the Arts, Wonder Wall Festival, Installation of "Smile", Sag Harbor, NY

2021

Yale University, Center for Collaborative Arts and Media, Anti Gravity Productions: Do Eye See You with Kym Moore, New Haven, CT

2019

Yale University, Center for Collaborative Arts and Media, Introduction to Projection Design, New Haven, CT

2018

Publication(s)

Brittany Bland, A Legacy of Storytellers: My Father and His Twin Brother, Digital Diaspora Family Reunion: One World, One Family, 2016

2016

Service to Academic Community

Yale University, Center for Collaborative Arts and Media,
Design Brigade Mentor, New Haven, CT

2021

Awards & Recognition

2022 - 1/52 Project,

Projection Designer - \$12,500

2021 - NY Emmy Nomination,

"WILD" - March 13, 2021 The Black Iris Project, Projection Designer

Nominated for: Diversity/Equity/Inclusion - Long Form Content (Longer than 10 minutes)

2021 - New York Stage and Film,

NEXUS Award \$6000.

2020 - Drama League Award,

Outstanding Digital Theater, Collection or Festival, Movement Theater Company -
1Move: Des19ned By..., Inner Light by Britany Bland.

2019 - Connecticut's Critics Circle Award,

Award for Outstanding Projection Projection Design, Twelfth Night - Nomination

2010 - American College Theater Festival,

(ACTF) Nomination, Sound Design, The Weir

2006 - Invitation to International Fringe Festival,

Tour Production Stage Manager, Urinetown the Musical,

North Springs Magnet School. Edinburg, Scotland

Employment History - Design

2024, SCAT!... The Complex Lives of Al & Dot, Dot & Al Zollar
- Dance, Created by Jawole Willa Jo Zollar at Urban Bush
Women, National Tour

Projection Designer

2024, Cats: The Jellicle Ball - Musical, Directed by Bill Rauch
& Zhailon Levingston at Perleman Arts Center, New York, NY

Projection Designer

2024, Midsummer Night's Dream - Musical, Directed by Carl
Cofield at Classical Theatre of Harlem, Richard Rodgers
Amphitheater, New York, NY

Projection Designer

2024, Becoming A Man - Play, Directed by Diane Paulus and
P. Carl at A.R.T, Cambridge, MA

Projection Designer

2024, Westerly Breath - Opera, Created by H Sinno, Directed
Taibi Magar at Gallery 131, The Temple of Dendur, MET, New
York, NY

Projection Designer

2023, Amani - Play, Co-production with National Black
Theatre, Directed by Josiah Davis at Rattlestick Theater, New
York, NY

Projection Designer

2023, Twelfth Night - Musical, Produced by The Classical
Theatre of Harlem, Directed by Carl Cofield at NYU Skirball,
New York, NY

Projection Designer

2022, A Raisin in the Sun - Play, Directed by Robert O'Hara
at The Public Theatre, New York, NY

Projection Designer

2022, Goddess - New musical, Directed by Saheem Ali at
Berkeley Repertory Theatre, Berkeley, CA

Projection Designer

2022, Twelfth Night - Musical, Directed by Carl Cofield at-
Classical Theatre of Harlem, Richard Rodgers Amphitheater,
New York, NY

Projection Designer

2021, Smile - Installation, WonderWall Festival, Created by
Brittany Bland at Sag Harbor Theatre, Sag Harbor, NY

Creator and Performer

2021, Seize the King - Play, Directed by Carl Coefield at
Classical Theatre of Harlem, Richard Rodgers Amphitheater,
New York, NY

Projection Designer

2021, A Dozen Dreams - Interactive Installation, Directed by
Anne Hamburger, I at En Garde Arts, Brookfield Place Mall,
New York, NY

Meida Deisgner

2021, Songs for A New World - Virtual production, Directed
by Errik Hood at NYU Steinhardt School of Music, New York
City, NY

Virtual Production Design & Editing

2020, Wild - Live and filmed dance performance, Created by
Jeremy McQueen at The Black Iris Project, New York, NY

Video Designer and Consultant

2020, Stupid Fucking Bird - Virtual Production, Directed by Colette Robert at Barnard College, New York, NY

Media design

2020, Love and Kindness in the Time of Quarantine - Virtual production, Created by Regina Taylor at . St Louis Repertory Theatre, St Louis, MI

Media Designer & Editor

2020, Cuttin' Up - Virtual production, Directed by Carl Coefield at Classical Theatre of Harlem, New York, NY

Video designer & Editor

2020, Rage - Play, Directed by Elizabeth Dinokova at Quinnipiac University, Hamden, CT

Projection Designer

2019, Florencia en el Amazonas - Opera, Directed by Candace Evans at Shubert Theatre, New Haven, CT,

Projection Designer

2019, Alice - Musical, Directed by Logan Ellis at University Theatre, Yale University, New Haven, CT

Projection Designer

2019, Black History Museum...According to the United States of America - Theatrical performance and immersive experience, Directed by Zoey Martinson at HERE Arts Center, New York, NY

Media Designer

2019, Twelfth Night - Musical, Directed by Carl Coefield at Yale Repertory Theatre, New Haven, CT

Projection Designer

2019, Sea Witch - Shadow Puppet performance, Created by Brittany Bland and Genne Murphy at Satellite Festival: Yale Cabaret, New Haven, CT

Projection Designer & Performer

2018, Where All Good Rabbits Go - Musical, Directed by Cyrus Newitt at Thrown Stone Theatre, Hamden, CT

Projection Designer

2018, Tent Revival - Play, Directed by Rory Pelsue at Iseman Theatre, Yale University, New Haven, CT

Projection Designer

2018, The Girl is Chained - Play, Directed by Shadi Ghaheri at Iseman Theatre, Yale University, New Haven, CT

Projection Designer

2018, Marty and the Hands That Could - Play, Directed by Lucy Dawkins at Iseman Theatre, Yale University, New Haven, CT

Projection Designer

2018, Taking Warsan Shire Out of Context on the Eve of the Great Storm - Play, Directed by Olivia Plath at Yale Cabaret, New Haven, CT

Projection Designer

2018, As U Like It - Musical and interactive experience, Directed by Em Weinstein at Iseman Theatre, Yale University, New Haven, CT

Projection Designer

2017, Cendrillon Opera by Jules Massenet - Opera, Stage and Music Directed by Dustin Willis at Yale Opera, New Haven, CT

Projection Designer

2017, In The Red and Brown Water - Play, Directed by Tori Sampson at Yale Cabaret, New Haven, CT

Projection Designer

2016, Three Sisters - Play, Directed by Joan McIntosh at Iseman Theatre, Yale University, New Haven, CT

Projection Designer

2016, Do All Daddies Wear Gray Suits? - Play, Directed by Aylin TekinerPlay, at Yale Cabaret, New Haven, CT

Projection Designer

2016, Slouch - Play, Directed by Stella Baker and Matthew Fischer at Yale Cabaret, New Haven, CT

Projection Designer

Employment History - Associate/Assistant Designer

2024 Tina National Tour - Musical, Designed by Jeff Sugg,

Assistant Projection Designer & Animator for Jeff Sugg

2024, The Wiz - Broadway Musical, Directed by Schele Williams, Projection design by Daniel Brody, New York, NY

Associate Projection Designer

2023, Spamalot - Broadway Musical, Projection Design by Paul Tate de Poo III, St. James Theatre, New York, NY

Assistant Projection Designer for Paul Tate de Poo III

2023, The Wiz - National Tour, Directed by Schele Williams, Projection design by Daniel Brody,

Associate Projection Designer to Christopher Ash and Beowulf Boritt

2023, 1776 National Tour - Musical, Directed by Diane Paulus, New York, NY

Associate Projection Designer for David Bengali

2022, 1776 - Broadway Musical, Designed by David Bengali,- New York, NY

Associate Projection Designer for David Bengali.

2022, Paradise Square - Musical, Designed by Wendall Harrington & Shawn Boyle, New York, NY

Assistant Projection Designer for Wendall Harrington & Shawn Boyle

2021, MJ - Broadway Musical, Designed by Peter Nigrini. , Neil Simon Theatre, New York, NY

Assistant projection designer for Peter Nigrini

2021, Tina - Broadway Musical, Designed by Jeff Sugg, Lunt-Fontanne Theatre, New York, NY

Associate Projection Designer for Jeff Sugg

2019, Angels in America Part I & II - Musical, Designed by Alex Koch, St Louis Repertory Theatre, St Louis, MI

Associate Projection Designer for Alex Koch

2019, Oo-Bla-Dee - Musical, Designed by Alex Koch, Two River Theatre, Red Bank, NJ

Associate Projection Designer for Alex Koch

2019, Pride and Prejudice - Musical, Designed by Alex Koch, St Louis Repertory Theatre, St Louis, MI

Associate Projection Designer for Alex Koch

2019, Girls - Musical, Designed by David Bengali, Yale Repertory Theatre, New Haven, CT

Associate Projection designer for David Bengali

2019, Good Faith - Play, Designed by Zak Borovay, Yale Repertory Theatre, New Haven, CT

Associate Projection designer for Zak Borovay

2019, Le Rossignol - Opera, Stage and Music Directed by Dustin Willis, Yale Opera, Yale University, New Haven, CT,

Associate Video Designer for Camilla Tassi

2018, Re:Union - Play, Designed by Wlad Woyno, Yale Cabaret, New Haven, CT

Associate Projection Designer for Wlad Woyno

2018, This American Wife - Performance, Designed by Wlad Woyno, Yale Cabaret, Yale University, New Haven, CT

Associate Projection Designer for Wlad Woyno

2017, If Pretty Hurts Ugly Must Be a Muhfucka - Play, Designed by Wlad Woyno, Iseman Theatre, Yale University, New Haven, CT

Associate Video designer for Wlad Woyno

2017, Everything That Never Happened - Designed by Wlad Woyno, Iseman Theatre, Yale University, New Haven, CT

Associate Video designer for Wlad Woyno

Gallery & Installation Work

2020, Inner Light - Created by Brittany Bland, Movement Theater Company, 1Move: Des19ned By Series

Virtual Exhibition

2017, Lumia in the Contemporary Light - Created by Yaara Bar, Brittany Bland, Christopher Constagliola, Johnny Moreno, & Wlad Woyno, Yale University Art Gallery

Immersive and interactive 4 channel video installation exploring the creativity of Thomas Wilfred.

2017, Gallery + Drama: Artist Unknown - Immersive
installation, Created by Shadi Ghaheri, Tye Fitzgerald, &
Brittany Bland, Yale University Art Gallery

Explores, *The Great Hole of History*, which is the exclusion of African American history
from the canon of American History.