



BRITTANY BLAND, Media Designer

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DETAILS

DATE OF BIRTH

October 5th, 1988

NATIONALITY

American

ACADEMIC QUALIFICATIONS

Yale University, Master of Fine Arts - Design

Aug 2016 — May 2019, New Haven, CT

Yale School of Drama, Technical Internship - Projection Engineering

Aug 2015 — May 2016, New Haven, CT

Catawba College, BA- Production Design & Technology

Aug 2006 — May 2010, Salisbury, NC

PRODUCTION HISTORY

Lead Designer, Creator, Collaborator

Date(s) & Project Description

2024, SCAT!... The Complex Lives of Al & Dot, Dot & Al Zollar - Created by Jawole Willa Jo Zollar at Urban Bush Women, National Tour. Projection Designer.

2024, Cats: The Jellicle Ball - Directed by Bill Rauch & Zhailon Levingston at Perleman Arts Center, New York, NY. Projection Designer.

2024, Midsummer Night's Dream - Directed by Carl Cofield at Classical Theatre of Harlem, Richard Rodgers Amphitheater, New York, NY. Projection Designer.

2024, Becoming A Man - Directed by Diane Paulus and P. Carl at A.R.T, Cambridge, MA. Projection Designer.

2024, Westerly Breath - Created by H Sinno, Directed Taibi Magar at Gallery 131, The Temple of Dendur, MET, New York, NY. Projection Designer.

2023, Amani - Directed by Josiah Davis. Co-production with National Black Theatre & Rattlestick Theater, New York, New York, USA. Projection Designer.

2023, The Classical Theatre of Harlem: Twelfth Night - Directed by Carl Cofield. NYU Skirball, New York, NY, USA. Projection Designer.

2022, A Raisin in the Sun - Directed by Robert O'Hara. The Public Theatre New York, NY, USA. Projection Designer.

2022, Goddess - Directed by Saheem Ali. Berkeley Repertory Theatre, CA, USA. Theatrical performance. Video Designer.

2021, Smile - Created by Brittany Bland. Wonder Wall Festival, Sag Harbor Theatre, New York, NY, USA. Video Designer, Immersive Installation, and Performer.

2021, Seize the King - Directed by Carl Cofield. Classical Theatre of Harlem, Richard Rodgers Amphitheater, NYC, USA. Theatrical performance. Video Designer.

2021, A Dozen Dreams - Directed by Anne Hamburger. En Garde Arts, Brookfield Place Mall, New York, NY, USA. Theatrical performance. Projection Designer.

2021, Songs for A New World - Directed by Errik Hood. NYU Steinhardt School of Music, New York, NY, USA. Virtual performance. Video Designer, Content Creator, & Editor.

2020, Wild - Created by Jeremy McQueen. The Black Iris Project, New York, NY, USA. Filmed dance performance. Video Designer and Consultant.

2020, Stupid Fucking Bird - Directed by Colette Robert. Barnard College, New York, NY, USA. Virtual Performance. Video Designer.

2020, Love and Kindness in the Time of Quarantine - Created by Regina Taylor. St Louis Repertory Theatre, St Louis, MI. Virtual Performance. Video Designer & Editor.

2020, Cuttin' Up - Directed by Carl Coefield. Classical Theatre of Harlem, NYC, USA. Virtual Performance. Video Designer & Editor.

2020, Rage - Directed by Elizabeth Dinokova. Quinnipiac University, Hamden, CT, USA. Theatrical performance. Video Designer.

2019, Florencia en el Amazonas - Directed by Candace Evans. Shubert Theatre, New Haven, CT, USA. Theatrical performance. Video Designer.

2019, Alice - Directed by Logan Ellis. University Theatre, Yale University, New Haven, CT, USA. Theatrical performance. Video Designer.

2019, Black History Museum...According to the United States of America - Directed by Zoey Martinson. HERE Arts Center, New York, NY, USA. Theatrical performance and immersive experience. Video Designer.

2019, Twelfth Night - Directed by Carl Coefield. Yale Repertory Theatre, New Haven, CT USA. Theatrical performance. Video Designer.

2019, Sea Witch - Created by Brittany Bland and Genne Murphy. Satellite Festival: Yale Cabaret. Yale University, New Haven, CT, USA. Theatrical performance. Cinematic shadow puppetry live performance. Video Designer & Puppeteer.

2018, Where All Good Rabbits Go - Directed by Cyrus Newitt. Thrown Stone Theatre, Hamden, CT, USA. Theatrical performance. Video Designer

2018, Tent Revival - Directed by Rory Pelsue. Iseman Theatre, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2018, The Girl is Chained - Directed by Shadi Ghaheri. Iseman Theatre, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2018, Marty and the Hands That Could - Directed by Lucy Dawkins. Iseman Theatre, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2018, Taking Warsan Shire Out of Context on the Eve of the Great Storm - Directed by Olivia Plath. Yale Cabaret. Yale University, New Haven, CT, USA. Theatrical performance. Video Designer.

2018, As U Like It - Directed by Em Weinstein. Iseman Theatre, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2017, Cendrillon Opera by Jules Massenet - Stage and Music Directed by Dustin Willis. Yale Opera, Yale University, New Haven, CT, USA. Opera. Video Designer

2017, In The Red and Brown Water - Directed by Tori Sampson. Yale Cabaret, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2016, Three Sisters - Directed by Joan McIntosh. Iseman Theater, Yale University, New Haven, CT, USA. Theatrical performance. Video designer.

2016, Do All Daddies Wear Gray Suits? - Directed by Aylin Tekiner. Yale Cabaret. Yale University, New Haven, CT, USA. Theatrical performance. Video Designer.

2016, Slouch - Directed by Stella Baker and Matthew Fischer. Yale Cabaret. Yale University, New Haven, CT, USA. Theatrical performance. Video Designer.

Associate/Assistant Designer

Date(s) & Project Description

2024, Tina National Tour - Designed by Jeff Sugg, Assistant Projection Designer & Animator.

2024, The Wiz Broadway - Directed by Schele Williams, Projection design by Daniel Brody, New York, NY. Associate Projection Designer.

2023, Spamalot Broadway - Projection Design by Paul Tate de Poo III, St. James Theater, New York, NY. Assistant Projection Designer.

2023, The Wiz National Tour - Directed by Schele Williams, Projection design by Daniel Brody, Associate Projection Designer.

2023, 1776 National Tour - Directed by Diane Paulus, New York, NY. Associate Projection Designer.

2023, New York New York Broadway Musical - Designed by Christopher Ash & Beowulf Boritt. St. James Theater, New York, NY, USA. Associate Projection Designer.

2023, 1776 US Tour - Designed by David Bengali. Associate Projection Designer.

2022, 1776 Broadway Musical - Designed by David Bengali. American Airlines Theater New York, NY, USA. Associate Projection Designer.

2022, Paradise Square - Designed by Wendall Harrington & Shawn Boyle. Assitant Projection Designer.

2021, Michael Jackson Broadway Musical - Designed by Peter Nigrini. Neil Simon Theater, New York, NY, USA. Assistant Designer.

2021, Tina Broadway Musical - Designed by Jeff Sugg. Lunt-Fontanne Theater, New York, NY, USA. Associate Projection Designer.

2019, Angels in America Part I & II - Designed by Alex Koch. St Louis Repertory Theatre, St Louis, MI. Associate Projection Designer.

2019, Oo-Bla-Dee - Designed by Alex Koch. Two River Theater - NJ, USA. Associate Projection Designer.

2019, Pride and Prejudice - Designed by Alex Koch. St Louis Repertory Theater, St Louis, MI. Associate Projection Designer.

2019, Girls - Designed by David Bengali. Yale Repertory Theater, New Haven, CT USA. Theatrical performance. Associate Projection designer.

2019, Good Faith - Designed by Zak Borovay. Yale Repertory Theater, New Haven, CT, USA. Theatrical performance. Associate Projection designer.

2019, Le Rossignol (opera) - Stage and Music Directed by Dustin Willis. Yale Opera, Yale University, New Haven, CT, USA. Opera. Associate Video Designer

2018, Re: Union - Directed by Yale Cabaret, Yale University, New Haven, CT, USA. Theatrical performance. Associate Projection Designer.

2018, This American Wife - Directed by Yale Cabaret, Yale University, New Haven, CT, USA. Theatrical performance. Associate Projection Designer.

2017, If Pretty Hurts Ugly Must Be a Muhfucka - Designed by Wlad Woyno. Iseman Theater, Yale University, New Haven, CT, USA. Theatrical performance. Associate Video designer.

2017, Everything That Never Happened - Designed by Wlad Woyno. Iseman Theater, Yale University, New Haven, CT, USA. Theatrical performance. Associate Video designer.

Gallery & Installation Art

Date(s) & Project Description

2020, Inner Light - Created by Brittany Bland. Movement Theater Company, 1Move: Des19ned By Series, Virtual Exhibition.

2017, Lumia in the Contemporary Light - Created by Yaara Bar, Brittany Bland, Christopher Constagliola, Johnny Moreno, & Wlad Woyno. Yale University Art Gallery, New Haven, CT, USA. Immersive installation exploring the creativity of Thomas Wilfred.

2017, Gallery + Drama: Artist Unknown - Created by Shadi Ghaheri, Tye Fitzgerald, & Brittany Bland. Yale University Art Gallery, New Haven, CT, USA. Explores, *The Great Hole of History*, which is the exclusion of African American history from the canon of American History. Collaborator & Sound Designer.

Selected Technical Works

Date(s) & Project Description

2017, Imogen Says Nothing - Designed by Yana Birokova. Yale Repertory Theatre, New Haven, CT USA. Theatrical performance. Projection Programmer, Watchout.

2016, The Skin of Our Teeth - Designed by Davonte Johnson. Yale Repertory Theatre, New Haven, CT USA. Theatrical performance. Projection Programmer, Watchout.